



DATE SUBMITTED: May 4, 2009

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PROGRAM CONTACT: Stephen D. Hyers, City Arts Drama Center Director, (336) 335-6426

NAME OF PROGRAM: **16th Annual NC New Play Project: *Five Til Now* by Tommy Trull**

DATE: May 14-17, 2009

TIME: Thursday – Saturday, nightly at 8:00 pm; Sunday at 2:00 pm

FEE: \$10.00

LOCATION: Greensboro Cultural Center, City Arts Studio Theatre, 200 N. Davie St.

DESCRIPTION: On May 14-17, 3rd Stage Theatre Co. presents the Greensboro Playwrights' Forum's 16th annual North Carolina New Play Project, *Five Til Now* by Tommy Trull. The play will be presented Thursday – Saturday at 8:00 pm, and at 2:00 pm on Sunday, in the City Arts Studio Theatre at the Greensboro Cultural Center.

Each year, the Greensboro Playwrights' Forum solicits scripts from across the state. This year, the Playwrights' Forum selected *Five Til Now* by Tommy Trull. Trull is an award-winning playwright, who earned the NC New Play Award in 2007 for his play called, *Echoes of Mercy*. He recently received the Getchell award from the Southeastern Theatre Conference for his play, *Honeyboy*. Trull lives in Greensboro and attends Spalding University in Louisville, KY, where he is working toward his Masters of Fine Art degree in Playwriting.

The Storyline... In *Five Til Now*, Ann-Marie owns a beautiful home in a ritzy, coastal town, but has just lost two battles – the one to get her wandering husband to stay, and the one to prod her grown daughter to leave. When her brother-in-law, a washed-up film director, promises to feature her house in his new film, Ann-Marie resolves that nothing will get in the way of her 'good thing' – not the looming storm, not the strange young man who has come to reclaim the house ...and certainly not the monster her daughter is becoming!

Tickets are \$10.00 and may be purchased online at: www.TheDramaCenter.com, or by calling the Triad Stage Box Office at (336) 272-0160. For more information, call (336) 335-6426 or visit online at: www.TheDramaCenter.com. ***Due to language and themes, this play is recommended for mature audiences only.*